

BULLETIN OF THE LOS ANGELES MUSEUM

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"FAWNS PLAYING"
by
ANNA HYATT HUNTINGTON

JANUARY, FEBRUARY, MARCH

1938

RECENT ACQUISITIONS

The bronze, "Fawns Playing", reproduced on the cover of this Bulletin, is the gift of Anna Hyatt Huntington. A large exhibition of sculpture by Mrs. Huntington was held in the main gallery of the Museum during August, 1937. Now the artist has graciously presented to the Museum this fine example of her work.

Mrs. Huntington is represented at the Metropolitan, Carnegie, Cleveland, San Francisco, San Diego, Luxembourg, and Edinburg Museums; and has been awarded many honors both in this country and in Europe.

A recent gift of Mrs. Force Parker added a finely painted portrait to the Museum's collection. Painted about 1850, the picture is of the donors' grandfather, Henry Van Schaack McMechen of Cocksackie, New York. This will be shown during January, 1938 with other portraits of the 18th and 19th centuries from the Museum collections.

Another recent gift is a pastel portrait of Leopold Bracouy, sculptor, by Carrol Aus; presented by Mrs. Marion Tomase.

The Museum has pride in the large bequest, consisting of paintings, sculpture, and decorative arts, recently received by generosity of the Guasti Family. The collection is now reaching the Museum for installation.

As a memorial to a prominent family, and as exhibition material eloquent of Los Angeles' growth from pueblo to metropolis, the collection thus becomes permanently available to the people for their enjoyment and enrichment.

IMPORTANT LOANS

In a museum program, loan-material lends variety and highlight to the permanent study collections. Objects of notable quality may be in this way "food" for a while, for everyone.

The Museum is continually receiving outstanding pieces under such an arrangement, which suggests that frequent visits to the Museum are an essential of its fullest usefulness.

Among such things there has been received recently in the Applied Arts Department, a tall-case clock by Simon Willard of Roxbury (American, circa 1790); distinguished furniture from the shops of early Boston cabinetmakers; and historical pieces originally the property of Benjamin Franklin.

DOCENT-LECTURES

The demand for gallery lectures for public schools, colleges, and clubs has increased so rapidly this past year that several staff members, representing the various museum departments, have devoted practically full time to this work. The services of these people are available every day from 10:00 A.M. to 4:30 P.M. except Sunday. A catalogue listing thirty-five lectures is available at the information desk of the museum.

SCHEDULE OF EXHIBITIONS

JANUARY — FEBRUARY — MARCH

1938

FINE ARTS DEPARTMENT

JANUARY:

January 1st to 31st—Camera Pictorialists—Print Rooms.

January 5th to 31st—Pasadena Society of Artists—M-D 6.

January 17th to February 7th—American Artists Group Prints—M-C 7.

January—Eighteenth and Nineteenth Century Portraits from the Museum Collection—M-C 9.

FEBRUARY:

February 3rd to 27th—Academy of Western Painters—M-D 6.

February 3rd to 27th—Otis Alumni—M-C 6 and 8.

February 3rd to 24th—Invitational exhibition of Drawings by local artists—Print Rooms.

February—Lithographs by Daumier and Gavarni—Print Rooms.

February—California Ceramic Show—M-C 4.

MARCH:

March 1st to 31st—International Printmakers Exhibition—Print Rooms.

Schedule for February and March not yet complete.
Watch Daily Papers.

APPLIED ARTS DEPARTMENT

JANUARY:

Several important additions to the MARBLE COLLECTION of American Silver will be made. Gallery S-C 1.

Additions to the collection of American quilts and coverlets of the 18th and 19th centuries will also be made. Gallery S-F 8.

FEBRUARY:

A new series of Period Rooms will be installed, based on American decorative arts of the 18th and 19th centuries. Gallery S-B 5.

HISTORY DEPARTMENT

The Cabrillo group will be added to the miniature dioramas depicting the history of California.

JUNIOR MUSEUM

JANUARY:

ELEVENTH ANNUAL DOLL SHOW. An exhibit of more than five hundred dolls from all over the world.

JUNIOR PHOTOGRAPHIC EXHIBITION. Photos submitted by Junior and Senior High School students in competitive exhibition.

FEBRUARY:

NATIONAL SOAP SCULPTURE EXHIBIT. This is a representative showing of the soap sculpture that is entered in the national show that is held in New York.

THOMPSON ART SCHOOL EXHIBITION.

MARCH:

FIFTH ANNUAL HOBBY SHOW.

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